

DEAMBULATION 4 : LA ROUTE DES EPICES

musique : Damien Charron

texte : Alain Roger

Un peu animé, mais balancé

The musical score is written for a choir with four parts: Soprano, Alto, Tenor, and Bass. The tempo/mood is indicated as 'Un peu animé, mais balancé'. The score is in common time (C) and features a key signature of one flat (Bb). The lyrics are in French and describe a journey through spices.

Soprano 1, 2, 3: The vocal lines are identical, starting with a *pp incisif* dynamic and a series of eighth notes. The lyrics are 'ê ê ê ê ê ê ê ê i i i i'. The dynamics change to *mf* and *p subito* for the final notes.

Alto 1: The vocal line is mostly silent, with a *mf* dynamic marking. The lyrics are 'bell(e) et la ca - nell(e)'. The dynamics change to *mf* and *p subito* for the final notes.

Alto 2: The vocal line is mostly silent, with a *mf* dynamic marking. The lyrics are 'din(e) et l'o - ran -'. The dynamics change to *mf* and *p subito* for the final notes.

Alto 3: The vocal line is mostly silent.

Ténor 1: The vocal line is mostly silent, with a *mf* dynamic marking. The lyrics are 'Et la gi - rem - bell(e)'. The dynamics change to *mf* and *p subito* for the final notes.

Ténor 2: The vocal line is mostly silent, with a *mf* dynamic marking. The lyrics are 'nell(e), la gre - na - din(e)'. The dynamics change to *mf* and *p subito* for the final notes.

Ténor 3: The vocal line is mostly silent.

Basse 1, 2, 3: The vocal lines are identical, starting with a *pp incisif* dynamic and a series of eighth notes. The lyrics are 'ê ê ê ê ê ê ê ê i i i i'. The dynamics change to *mf* and *p incisif* for the final notes.